

Chronicle from
The Study's archives



The Study Chronicle

JUNE 1918

*"Alle is buxumnesse there and bokes for to rede and to lerne,
And grete love and lykyng for eche of hem loveth other.*

—Piers Plowman B. X. 303 and 305

Editor Elizabeth McArthur
Assistant Editor Margaret Gordon
Business Editor Grace Shearwood



SCHOOL STAFF 1918-1919

HEAD MISTRESS

Miss Gascoigne, Lady Margaret Hall, Oxford,
Classics

ASSISTANT MISTRESSES

Mademoiselle Marcelle Boucher, Brevet Superieur de l'Universite de Lille,
Senior French

Miss I. Cameron, Macdonald College, P. Q., Gold Medallist in Gymnastics,
First Form, Junior Mathematics, Swedish Drill

Miss D. Dodwell,
Second Form and Junior Mathematics

Mademoiselle Sophie Edwards,
Junior French

Miss V. Henry, B.A., M. Sc., McGill, Gold Medallist in Physics,
Mathematics and Physics

Miss Rose Larivier, B.A., McGill,
Mathematics, Geography, French

Miss Ethel Seath,
Art

Miss D. Willis, B.A., McGill,
History

Miss Helen Willis, M. A., McGill,
English

Roll Call 1917-18



UPPER SCHOOL

FORM VI.

MARGARET AYLMER Left Easter 1918
 Head of the School " " "
 OSLA CAINS " " "
 HELEN MCLAGAN " " "
 FRIEDA ORKIN " " "
 MARY PANGMAN " " "
 HILDA SKELTON " " "

FORM IV.

MARGARET BLACK, School Prefect
 MARGARET GORDON " "
 ELIZABETH MCARTHUR " "
 BRUNHILDE MORPHY " "
 GRACE SHEARWOOD " "
 EDITH BLACK
 MARY BRACKEN
 LIETTE FORTIER
 JEAN FROSST
 JEAN LUCAS
 TANNIS SOMERSET
 AMY WARNER

FORM IIIA

NELO BALLANTYNE
 DOROTHY BENSON
 JOYCE COWIE
 ANNA COWANS
 MARION CRAWFORD
 CONSTANCE DAWES
 GERTRUDE DICK
 MABEL EVANS
 BEATRICE LYMAN
 MARGARET MOLSON
 BEATRICE MURRAY

FORM IIIB

DORIS BALLANTYNE
 JANE HOWARD
 MARGARET HYDE
 PIERCY PORTEOUS
 NANCY REID
 ELLEN STANSFIELD
 MARY ARDEN STEAD

LOWER SCHOOL

FORM IIA

BILLY BIGGAR
 ANNETTE BROCK
 JEAN CASSILS
 MARY COLBY
 FRED COWIE
 RUTH COWANS
 DOREEN HARVEY-JELLIE
 MARGARET PECK

FORM IIB

ISABEL BARCLAY
 PEPITA BROOKS
 MARGARET DAWES
 PATRICIA DAWES
 JOHN HARKNESS
 EVELYN HOWARD
 HAZEL HOWARD
 BARBARA PITCHER
 MARGARET RUSSEL
 LELIA SIMS

FORM I

HARRIET CRAIG
 NANCY JOHNSON
 JOAN MARSHAL
 MARY MAXWELL
 JOHN MCCONNELL
 ESMOND PECK
 HARRY PECK
 SEYMOUR STEAD
 ETHEL WILLIAMS

EDITORIAL

This is the first issue of the "Study Chronicle" and we all hope that it will increase in value and size through the coming years. It is a great disappointment to all the girls that it cannot be longer, but, because of the scarcity of paper we all agreed that it would not be patriotic to have a large magazine published in war time. So it has been necessary to cut out many of the contributions prepared by the various forms and confine ourselves to the events of the year. One thing, however, we did retain: the cover Miss Seath designed for us, in which children form the letter "S". Around the title are twined trilliums, the school flower.

We want to thank all the girls who have written stories for us which we have been unable to use on account of the limited space, and also those whose contributions are being published. Brief as it is, we feel that the Chronicle represents the school and we hope that it will encourage the feeling of unity and good-fellowship among the girls.



LETTER

My Dear Children,

Now that we have come to the end of the first year of the school, I should like to tell you what a happy year it has been for me. When we started work last September we were nearly all of us strangers to one another; now I feel that we are one big family. I am sure that you will all agree with me that we owe a great debt of gratitude to all the mistresses, who have helped us so unsparingly in both work and play.

I hope that everybody will have a very happy summer, and that you will all come back after the holidays ready to work as well and steadily as most of you have done during this past year.

Your loving,

MARGARET GASCOIGNE



SCHOOL CALENDAR 1918-19

Christmas term begins September 12th, 1918.
ends December 20th, 1918.

Easter Term begins January 9th, 1919.
ends April 10th, 1919.

Summer Term begins April 24th, 1919.
ends June 14th, 1919

THE SCHOOL EMBLEM

The Trillium, or Trinity flower, has been chosen for the school emblem principally because it is a Canadian flower but also because of the beautiful legend attached to it.

Once there was an old hermit, who was very fond of flowers, and he had a garden with many kinds of plants and healing herbs in it. He had two crab-apple trees, the fruit of which he made into a medicine which was very grateful to the sick. For two years his apples were stolen, but he could not find the thief. A short time after a plague broke out in the village. The hermit went about caring for people and he found among the sick the boy who had stolen the apples. The boy confessed what he had done, and to show his repentance he ever after helped the hermit in his garden.

After a time the hermit became blind, then what things he could not do for himself the boy did for him. One day he told the boy he had had a vision: it seemed to him that he was standing in the garden when a pilgrim put a flower into his hand and it restored his sight. The flower was called the Trinity flower, for it had three leaves, three sepals, and three white petals.

That autumn a man in pilgrim's weeds gave the boy a root, which was that of the Trinity flower; and the boy said that the face of the pilgrim was that of the Angel of Death. The next spring, the morning the Trinity flower bloomed, the boy got up very early and picked the flower, and as the hermit was still sleeping, laid it beside him. Presently the hermit came into the garden and said as he passed, "I see now." He passed down the garden and out beyond the hedge; but he did not come back. After a long time the boy went into the cave, and there he found the hermit's lifeless body with the Trinity flower in his hand.

BEATRICE LYMAN, IIIA.



ART CLASS

The subjects chosen for the work of the Friday afternoon Art Class were very interesting and varied during the whole year. Charcoal sketches of the windows in IIIB and of several plaster casts were the first studies of the term and before Christmas we had a delightful change to a water colour sketch of the windows with a child looking out. After the Christmas holidays a study in charcoal was drawn by nearly everyone of a jar of Physllis plant and the subject was so interesting that a first sketch in oils was attempted by nearly all the class. This still life study required hard work as no one had ever worked in that medium before. When the Easter term ended nearly all had finished their paintings and were anxious to try pencil sketches during the summer term. As soon as the weather was warm enough, the drawing class, armed with shiny new camp stools and sketch books, set off on their first sketching trip with Miss Seath. There was gerat amusement before we were established in our places, for several of the camp stools collapsed most unexpectedly with their occupants. Since then we have made several pencil sketches and we are hoping to continue these lessons until the holidays. The exhibitions at the Art Gallery were looked forward to by all of us, and we should like to thank Miss Seath for the enjoyable visits we have had with her to see the pictures, and for all the pleasant times we have had at the Art Class of 1917-18.

MARGARET GORDEN, IVA.

MUSIC

The two concerts given by Mme. Fortier, Miss Tooke, and Miss Gascoigne have been much enjoyed by the third and fourth forms. The first recital took place on the last day of the Christmas term when Mme. Fortier and Miss Gascoigne gave several compositions by Brahms, Schumann, and Gounod. On this occasion one of Mme. Fortier's songs, "The Blacksmith", was encored three times and at the next concert the same song was again requested. On March 27th, the last day of the Easter term, Miss Tooke and Miss Gascoigne played the famous Brahms Sonata for Violin and Piano and Mme. Fortier again sang several songs. For this concert some dainty programmes were painted by Miss Seath and the girls of III A. We give our most hearty thanks to Mme. Fortier, Miss Tooke, and Miss Gascoigne and hope that these pleasant recitals will be repeated as often as possible during the coming year.

GRACE SHEARWOOD, IV A.



LIBRARY REPORT

At the opening of "The Study" in September we found that the nucleus of a library had been collected by Miss Gascoigne. This collection has increased rapidly, and now consists of 680 books, 164 of which are fiction. When the library was moved upstairs to the IVth form room, after Christmas all the girls became enthusiastic and many books were given. Miss Willis was then appointed head librarian with Margaret Gordon as her assistant. The girls who were most interested in the work went with Miss Willis to see the McGill library, so that we might learn to arrange our books as systematically as in a larger library.

After Miss Jarvis had initiated us into the pleasant task of cataloguing the books, the IV form girls gave up many "Breaks" to help with the work. We wish to thank all the girls who spent their time weeping over the ammonia bottle, but perseveringly pasting on labels, and Miss Willis, without whose help and supervision, the library could never have been organized.

We wish to express our gratitude to all the forms who gave books, and to the other contributors who gave so generously. Especially we wish to thank Mrs. Cains for the Encyclopedia Britannica, and also Mrs. Benson for her splendid gift of the complete works of Dickens, which came at a most appropriate time during the series of interesting lectures on Dickens given by Miss Symes.

The library was opened on the 29th of January, and all the forms have enjoyed the shelves of fiction and have benefited by the varied collection of reference books, whether of History, the Classics, Music or Art. In two months about eighty books were taken out by the girls; this shows the interest which the library has aroused and proves that it deserves the efforts that have been made for it by the whole school.

MARGARET GORDON, IV A.
Assistant Librarian.

GAMES

THE HOCKEY TEAM

This is the first winter we have had a hockey team and as we did not start it until late in the season, the team worked extremely well. Through the kindness of Mr. Cowans we had some very good practices at the Coliseum which were very much enjoyed.

In the first game against the Ards team we were beaten by one goal: the score being 6—5. Everyone played very well, especially the goal-keeper and the right wing.

In our second game we were not quite up to form as we were handicapped by the absence of our regular goal keeper and our combination was not so good. The game ended with the score of 6—4. The line up was as follows:—

Ards Team		Study Team	
Miss Duggan.....	Goal Keepers.....	B. Lyman	
Miss P. Abbott.....	Defence.....	A. Cowans	
Miss E. Abbott.....	Defence.....	G. Dick	
Miss G. Towers.....	Rover.....	Miss Cameron	
Miss M. Guthrie.....	Centre.....	D. Benson	
Mr. S. Bethune.....	R. Wing.....	P. Porteous	
Mr. Parke.....	L. Wing.....	M. Molson	

BASKET BALL TEAM

We did not begin our Basket Ball Team until late this season but with Miss Cameron as coach the team shows great promise of being good. We have not chosen the regular players yet, as we have only practised so far, but we hope to do so in a short time as we are going to have an inter-form game very soon.

DOROTHY BENSON, IIIA

As we go to press we hear that we must congratulate Miss Cameron on winning the cup for the swimming and diving competition at the M. A. A. A.



COMPETITIONS

After the summer holidays many children brought in collections of natural objects which they had found during the summer. It was very difficult to decide which was really the best among them, for so many were beautifully arranged and classified. Nancy Reid's collection of insects was very carefully mounted and was accompanied by a clear descriptive essay, while Margaret Hyde brought a very large collection of wild flowers which were both exquisitely arranged and described carefully and neatly. Margaret Molson's collection of seashore objects was equally well arranged and Annette Brock brought an interesting collection of butterflies and moths. Dr. Jackson's prize of a beautiful book was awarded to Nancy Reid, and all the other girls mentioned gained school prizes for their collections, while a prize was given to Dorothy Benson for the best pair of knitted socks and to Margaret Peck for a story.

The writing prizes at Christmas were won by Margaret Aylmer, Gertrude Dick, Margaret Hyde, Lilia Sims and John McConnell.

Prize for tidy class rooms won by Form IIA.

“ “ best kept plants “ “ Form IIIA

“ “ best Form in Christmas competitions Form IIIA.



"I AM AN EAVES-DROPPER AT A FAIRY ASSEMBLY"



On the Friday before our mid-term holiday I felt mischief brooding in the air, and that night I resolved to go back to school to see how the books were behaving.

It was quite late as I ran upstairs as lightly as I could, although the stairs groaned in protest as I passed the old fashioned niche in the wall. In this semi-circular groove I distinguished two or three little figures mingling with the shadows, chatting gravely, and apparently waiting for someone. I could see them more clearly now, for the Daffodils in IIB seemed to glow with a warm light and spread a candle-light radiance over the passage and stairway.

I crossed the fitfully lighted landing into IIA where I asked the pink Hyacinth why the fairies were waiting in the niche on the stairway.

"Why for the coach of course; they are going to a mid-term meeting."

I wondered greatly why they did not use their wings, and my friend told me that they had lent them to the poor beetles and bugs of the museum, whose wings had become too rusty to use. Soon the coach came rumbling down the upper stairs, and I recognized little coal-black Sweep acting as that vehicle. The fairies gleefully tumbled on to his back and were borne away upstairs.

I determined to watch the meeting and was soon peeping through the door which joins IIIA and IV. I should not have recognized our room, as it was filled with countless little figures scattered over the desks, chairs, and bookshelves, their gay and delicate colours mingling together in lovely patterns.

The black-board was presiding over the meeting, aided by a large pencil who was trying to keep order. All the book people were playing on the bookshelves and on the window-sill. The history volumes were very agreeable and were sedately playing "noughts and crosses" with the dear old story ladies, who were getting hopelessly beaten. Those families who were unable to slip away without their wild or domestic animals were obliged to barricade them behind bowls and boxes, as Red Fox was never averse to a meal of geese or chickens, nor did the lobster who lived among the water babies mind pinching the toes of the assembly. Therefore the whole company was continually being subjected to thrills of excitement, when one of the number would unwittingly perch himself on the edge of a bowl and be warned| "Be careful, sir, my pet lion is behind that dish", or "I would not sit there, ma'am, my monkey sometimes bites".

They were waiting for the IIA fairy, who was late. She arrived shortly, escorted by her butler, the blackboard brush, and as she was taking off her shawl I had time to observe her little figure. She looked very prim and was dressed quite old-fashionedly, but her eyes had a merry twinkle. She shook her head to settle her mobcap, and waited demurely until her butler, by dint of blowing his dust and nearly suffocating all those that came in his path, had found a place for her. I cannot remember all that passed at the meeting, except a dim recollection of all the lesson books complaining, and the literature books begging to be put on a shelf by themselves as behooved their superior rank. Suddenly this discussion was broken short by great uproar under the sofa. The IV form fairy stood up valiantly for the honour of her room, and tried to direct

every one's attention into another channel. But, alas! truth will out. Great was her mortification when the chalks were released from under the sofa by the spiteful Alice in Wonderland queen who demanded the fairy's head. In vain did the pencil try to restore order; he broke his point tapping and was carried off to the stationery cupboard by two fountain pens, leaking sympathetically.

The poor IV form fairy, feeling ashamed of treating the chalks thus, retired to the library shelf and wept copiously, although she declared that her tears were caused by the cork being left out of the ammonia bottle, beside which she was now seated. The IIA form fairy behaved in an exceedingly sisterly manner and wiped up her tears with a bit of blotting paper. The IV form fairy soon regained her composure and was placed in the seat of honour, beside Titania on the bank of wild thyme.

I had forgotten so completely that I was a secret onlooker that when the queen, stamping her way back to her place, put one foot down an ink well, I could not refrain from laughing; but this outburst was my undoing. The fairies with great presence of mind called out the guard and before I had time to escape I was dragged downstairs by Sweep, the Dormouse, and a picked body of goblins. Without ceremony I was thrust out at the back-door, and as I turned remorsefully away I looked up at the window and fancied that I saw the queen shaking her fist at the assembly, and demanding my head!

MARGARET GORDON IVA.



THE SCHOOL CLOSING

The School Closing was held on Friday, June the seventh in the Assembly room, which had been made very charming with an abundance of garden flowers. The room was well filled, for besides the school there were about sixty guests present, and several of the old girls.

Our great object was to avoid formality and fuss. The girls wore their ordinary school tunics and we began with the regular morning prayers and roll-call. After roll-call Miss Gascoigne read the names of the Sixth Form girls who left at Easter, and made special mention of Margaret Aylmer who, as first Head-girl, won the esteem of everybody. To judge by the applause which greeted her name we may hope that our next Head-girl, Margaret Gordon, with Grace Shearwood as second in command, will be equally popular. Miss Gascoigne then expressed her satisfaction with the good work done by the girls and by the Staff during the year, and declared that never before had she enjoyed a year's teaching so much. She felt that the spirit at which she had been aiming had really been developed: a spirit of good-fellowship, loyalty, and the love of books and knowledge.

The prizes in the competitions and to individuals were awarded as follows:—

Form IV—The picture for winning the greatest number of Competitions, Reading, Writing, Spelling.

Form IIIA and IIIB equal—The picture for the Stars, Perfect Punctuality and Tidyness.

Form IV—Margaret Gordon, Drawing, Reading, Writing; Tannis Somerset (equal) Writing.

Form IIIA—Nelo Ballantyne, Drawing; Beatrice Murray, Reading; Marion Crawford, Writing.

Form IIIB—Nancy Reid, Reading; Piercy Porteous, Writing.

Form IIA—Annette Brock, Drawing, Writing; Fred Cowie, Reading; Billy Biggar, Drawing (2nd.)

Form IIB—Lilia Sims, Drawing; John Harkness, Reading; Margaret Dawes, Writing.

Form I—Seymour Stead, Drawing; John McConnell, Reading; Joan Marshal, Writing.

The medal for Gymnastics, presented by Msis Cameron, was won by Dorothy Benson, IIIA.

The last event was the singing of some delightful little French songs by the Lower School. In the midst of this the girls presented Miss Gascoigne with two volumes of Groves' Dictionary of Music. While the girls were dispersing, Miss Gascoigne said a few words to the guests on the year's work and the objects of the School. The morning closed with an exciting game of basketball which showed that our girls are not solely and entirely "dedicated to closeness and the bettering of the mind."

HELEN A. E. WILLIS, M.A.

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